East Asian Studies Courses, Fall 2021

| Title | | |
|--------------------------------|--|--|
| | Instructor | Cross-listing |
| World of Korean Cinema | Aimee Kwon | LIT 212, CINE 256, VMS 234, CULANTH 255 |
| Games and Culture | Shai GInsburg, Leo Ching | |
| Rethinking Asia and Me | Carlos Rojas | |
| Muslim Ethics and Islamic Law | Mohsen Kadivar | RELIGION 388S, ETHICS 345S |
| <u>Bilingualism</u> | Haeyoung Kim | LINGUIST 308S |
| Chinatowns: A Cultural History | Eileen Chow | HISTORY 228, ICS 336 |
| J-Horror and Cinephilia | William Carroll | |
| Chinese Media and Pop Culture | Kang Liu | ISS 435S, POLSCI 435S |
| Translation: Theory/Praxis | Eileen Chow | LIT 551S |
| National Cinemas | Guo-Juin Hong | CINE 632, LIT 632, VMS 632 |
| World of Korean Cinema | Nayoung Aimee Kwon | |
| | Games and Culture Rethinking Asia and Me Muslim Ethics and Islamic Law Bilingualism Chinatowns: A Cultural History J-Horror and Cinephilia Chinese Media and Pop Culture Translation: Theory/Praxis National Cinemas | Aimee Kwon Games and Culture Shai GInsburg, Leo Ching Rethinking Asia and Me Carlos Rojas Muslim Ethics and Islamic Law Mohsen Kadivar Bilingualism Haeyoung Kim Chinatowns: A Cultural History Eileen Chow J-Horror and Cinephilia William Carroll Chinese Media and Pop Culture Translation: Theory/Praxis Eileen Chow National Cinemas Guo-Juin Hong World of Korean Cinema |

| ASIAN & MIDDLE EASTERN STUDIES | | | |
|--------------------------------|--|-------------------------------|-------------------|
| Course # | Title | Instructor | Cross-listing |
| AMES 790S | Special Topics in Critical Asian Humanities Methodologies | Carlos Rojas | |
| ART HISTORY | | | |
| Course # | Title | Instructor | Cross-listing |
| ARTHIST 219 | The Tokyo Idea | Gennifer Weisenfeld | AMES 258, VMS 219 |
| ARTHIST 790S | Special Topics: Moving Chinese Art | Stanley Abe | |
| CHINESE | | | |
| Course # | Title | Instructor | Cross-listing |
| CHINESE 101 | First-Year Chinese I | Tianshu He | |
| CHINESE 102 | First-Year Chinese II | Shu Zhang | |
| CHINESE 105D | First Year Chinese in Review I | Chi-Ju Hsieh | |
| CHINESE 131 | First Year Chinese for Bilingual Learners | Ya-Chuan Chou, Carolyn Lee | |
| CHINESE 203 | Intermediate Chinese | Yan Liu, Ya-Chuan Chou | |
| CHINESE 277T | Advertising in Chinese | Carolyn Lee | |
| CHINESE 305D | Pre-Advanced Chinese | Chi-Ju Hsieh, Shu Zhang | |
| CHINESE 331D | Modern Chinese Media | Tianshu He | |
| CHINESE 332D | Chinese Translation | Yan Liu | |
| CHINESE 333 | Advanced Chinese for Bilingual Learners | Shu Ting Hsu | |
| CHINESE 407S | Issues in Chinese Lang/Soc I | Shu Zhang | |

| ASIAN & MIDDLE | EASTERN STUDIES | | |
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| Course # | Title | Instructor | Cross-listing |
| CHINESE 435S | Chinese in the Humanities I | Shu-Ting Hsu | |
| CHINESE 791 | Independent Study | Departmental Staff | |
| CULTURAL ANTH | IROPOLOGY | | |
| Course # | Title | Instructor | Cross-listing |
| CULANTH 360S | Global Apple | Ralph Litzinger | AMES 360S, LIT 361S, SOCIOL 360S, ICS 369S |
| CULANTH 520S | Eco-Media | Ralph Litzinger | LIT 522S, VMS 520S |
| EAST ASIAN STU | Title | la aturatan | |
| Course # | East Asian Studies Core Course: Fields and Methods | Instructor | Cross-listing |
| EAS 700 | East Asian Studies Core Course. Fields and Methods | Richard Jaffe | RELIGION 700, HISTORY 707 |
| EDUCATION | | | |
| Course # | Title | Instructor | Cross-listing |
| ECONOMICS | | | |
| Course # | Title | Instructor | Cross-listing |
| HISTORY | | | |
| Course # | Title | Instructor | Cross-listing |

| Course # | Title | Instructor | Cross-listing |
|---------------|--|--------------------|---------------------------------------|
| HISTORY 101 | Introduction to Global History | Prasenjit Duara | AMES 207, RELIGION 181, MEDREN 135 |
| HISTORY 135 | Silk Roads and China | Sucheta Mazumdar | GLHLTH 203 |
| HISTORY 203 | History of Global Health | Nicole Barnes | AMES 167 |
| HISTORY 226 | Ancient and Early Modern Japan | Margaret McKean | AMES 142, GLHLTH 142 |
| HISTORY 239 | History of Chinese Medicine | Nicole Barnes | ECON 305, ICS 305 |
| **HISTORY 305 | History of International Financial and Monetary Crises | Giovanni Zanalda | |
| JAPANESE | | 1 | |
| Course # | Title | Instructor | Cross-listing |
| JPN 101 | Elementary Japanese | Naoko Kurokawa | |
| JPN 203 | Intermediate Japanese | Azusa Saito | |
| JPN 305 | Advanced Japanese | Yunchuan Chen | |
| JPN 791 | Independent Study | Departmental Staff | |

KOREAN

| Course # | Title | Instructor | Cross-listing |
|------------|--------------------------|--------------|---------------|
| KOREAN 101 | <u>Elementary Korean</u> | Barohny Eun | |
| KOREAN 203 | Intermediate Korean | Eunyoung Kim | |

| Course # | Title | Instructor | Cross-listing |
|---|---|----------------------------------|----------------------------|
| KOREAN 305 | Advanced Korean | Hae-Young Kim | |
| KOREAN 455 | Korean Politics and Society | Jung Min Lee | |
| LINGUISTICS | | | |
| Course # | Title | Instructor | Cross-listing |
| **LINGUIST 125FS | Languages, Margins, Borders: Representations, Practices, and Policies | Gareth O Price | SOCIOL 125FS, ICS 125FS |
| LITERATURE | | | |
| Course # | Title | Instructor | Cross-listing |
| MUSIC | | | |
| Course # | Title | Instructor | Cross-listing |
| MUSIC 190S-03 | Korean Popular Music | Jung Min Lee | AMES 190S |
| | Pop Music of Asia and Asian America | Yun Emily Wang | AMES 190S |
| MUSIC 190S-01 | | | |
| | Special Topics: Studies in Ethnomusicology | Yun Emily Wang | GSF 890S |
| MUSIC 790S | | Yun Emily Wang Yun Emily Wang | GSF 890S GSF 890S |
| MUSIC 190S-01 MUSIC 790S MUSIC 790S-2 PHILOSOPHY | Special Topics: Studies in Ethnomusicology | , , | |

| ASIAN & MIDDLE EASTERN STUDIES | | | |
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| Course # | Title | Instructor | Cross-listing |
| POLITICAL SCIE | NCE | | |
| Course # | Title | Instructor | Cross-listing |
| POLSCI 317 | Global Corruption | Melanie Manion | |
| POLSCI 338 | Political Economy of Southeast Asia | Edmund Malesky | |
| *POLSCI 650S | Political Economy of International Relations | Joseph Grieco | |
| PUBLIC POLICY | | | |
| Course # | Title | Instructor | Cross-listing |
| RELIGION | | | |
| Course # | Title | Instructor | Cross-listing |
| RELIGION 257 | Four Funerals and a Wedding | Anna Sun | AMES 257 |
| RELIGION 318S | Asian Religion and Knowledge of the Other | Anna Sun | AMES 312S |
| RELIGION 320S | Modern Buddhism | Richard Jaffe | AMES 323S |
| RELIGION 378S | Islam in Asia | Tuna | HISTORY 209S, ICS 370S, SES 370S |
| RELIGION 782 | The Next Christendom: The Rise of Christianity Outside the West | Xi Lian | WXTIAN 815 |

| ASIAN & MIDDLE EASTERN STUDIES | | | |
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| Course # | Title | Instructor | Cross-listing |
| RELIGION 783 | Christianity's Encounter with Other Religions and Cultures The Case of East Asia | S: Xi Lian | WXTIAN 816 |
| SLAVIC & EURASI | AN STUDIES | | |
| Course # | Title | Instructor | Cross-listing |
| **SES 388S | Illiberal Nondemocracies: Focus on Eastern Europe and Asia | Mustafa O Tuna | ICS 346S; HISTORY 331S; POLSCI 301S |
| SOCIOLOGY | | | |
| Course # | Title | Instructor | Cross-listing |
| SOCIOL 341 | The United States and the Asian Pacific Region | Bai Gao | |
| SOCIOL 344 | Technology and Organizational Environments | Bai Gao | |
| SOCIOL 541 | The United States and the Asian Pacific Region | Bai Gao | |
| THEATER STUDIE | 'S | | |
| Course # | Title | Instructor | Cross-listing |
| THEATERST 402S | History of Acting | Esther Lee | AMES 182; ENGLISH 387 |