Student ban from Commons under fire

Amid complaints by both faculty members and students, a faculty representative explained yesterday that the new policy restricting students from the faculty commons area was necessitated by over-

The area, on the second floor of the West Union Building, seats just over 100 people. It does not have the capacity to serve a faculty of over 2,000 and still open up to the approximatley 100 students that use it each month, said Robert Dickens, chair of the faculty commons committee.

chair of the faculty commons committee.
Opponents of the new policy contend
that it weakens student-faculty relations.
"I'm disappointed," said Dan Abrams,
ASDU vice president for student affairs.
"Student faculty relations are an essential part of University atmosphere. There has to be a place where they can

But Dickens said opponents have over-

He cited a number of alternatives to the commons for student-faculty interaction, including the Oak Room, the University

Room or off-campus restaurants.
Others have charged that the commons committee did not make an effort to hear feedback before enacting the new policy this semester. In a January 26 letter to The Chronicle, humanities professors Ann Wharton and James Rolleston wrote, toung in cheek, "No time was wasted in asking the opinion of individual faculty

Dickens said the primary purpose of the commons is to promote intra-faculty communication, not student-faculty interaction. The commons was created four years ago to promote "interdepartmental interchange" and was designated for

reacted. "I think a couple of guys have faculty and senior administration offiblown this way out of any proportials, he said. However, professors have traditionally invited students to the commons for out-of-classroom discussion. "The privilege was being abused by some faculty members." Dickens said.

"It's not a matter of trying to prevent student-faculty interaction, it's a matter of trying to maintain the integrity of what intended by this facility," Dickens said in reaction to complaints.

A solution may have existed years before the current problem ever developed, said Dickens, citing a luncheon that was established in Von Canon Hall around the time that the commons was created. It was designated for studentfaculty use and was open every day. How-ever, because interest never developed and use eventually dwindled, there are now only four such luncheons in Von Canon a semester, Dickens said

"If we could generate the interest,



No students allowed

clearly that [luncheon] could be revitalized," he said.

Another alternative would be the expansion of the commons area. But until now attempts have been unsuccessful "I've been needling to get half the Oak Room space," Dickens said.

Junior administration officials have also "abused" the privileges of using the room, Dickens said. "We're working on ways to eliminate that."

Duke graduate killed in wreck

From staff reports

Janet Chiang, a 1986 Trinity graduate, was one of four people killed in a train derailment Feb. 11.

deratiment Feb. 11.

Having deferred admission to Stanford
Law School until fall 1987, Chiang was
studying at the National University of
Singapore as a Rotary scholar. She was en
route to Malaysia when her train derailed.

While at Duke, Chiang majored in economics and was graduated with honors. She helped organize the Sirena Wudunn She neiped organize the Strena Wuduln Scholarship Fund, which provides aca-demic grants to Asian students. The Fund is in memory of Wudunn, who was killed when Soviet fighters shot down a Korean Airlines passenger jet in 1983.

Chiang actively participated in the Duke in China program and the Asian Students Association. During the summer of her senior year, she worked as an in-tern for the Organization of Chinese Americans, a national non-profit group.

One of Chiang's major goals was to



Janet Chiang

STAFF PHOTO/THE CHRONICLE

promote the visibility of Asian Americans, especially women. From Duke, she organized an effort here and at other schools to institute and teach house courses based on the emerging freedom of Asian American women. "I want to educate more people," Chiang said in an April, 1986 Tobacco Road interview. "Part of it is being a community activist. I want people to realize the Asian commuunity has its own unique culture and there are unique problems

A funeral will be held at 1:30 p.m. Saturday at McLean Presbyterian Church in McLean, Virginia, Chiang's hometown.

Campus wall sale proposed

The Office of Alumni Affairs is currently considering a novel plan to help finance a new portion of the East Campus wall, replacing a section torn down in January

The section was removed because its foundation was not considered struc-turally sufficient. In addition, concerns began to mount that the eight-foot high section provided muggers with a perfect place to wait for potential vic-

tims — especially joggers.

Since the removal, bushes have been planted along Broad Street to help fill the void.

Alumni Affairs is evaluating a plan Alumn Affairs is evaluating a plan that would raise money for the construction of a newer, shorter section of the wall. In the proposal, known as "Adopt-a-Brick," alumni would be asked to make a donation in exchange for a plaque and one of the wall's original bricks, which are currently in stor"The concept is not uncommon for fundraisers," said Laney Funderburk, director of Alumni Affairs. "Universities will often offer portions of an old building that is being torn down in order to fund its replacement."

"What most students today do not realize," said Funderburk, "is that be-tween 1930 and 1973, 9,600 alumni went to the Women's College [now East Campus]. That is the constituency we need to target with this campaign."

Funderburk emphasized that alumni have not been informed of the plan, which must be approved by the Development office. He said the plan will be discussed further in a meeting this Friday with Jan Nolting, ASDU president, and Dan Dertke, ASDU vice president for External Affairs. The new wall would be four feet tall

and resemble the rest of the East Campus wall.

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Production Manager Jazz Director **Promotions Coordinator** On-Campus Publicity Director Special Events Coordinator Public Service Announcements Coordinator Record Librarian **Engineering Staff**

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