

CINEeast 2016

....East Asian Film Series

The Boy and the Beast (Bakemono no ko)

directed by Mamoru HOSODA, Japan (2015)
119 minutes; in Japanese w/ English subtitles

Wednesday, **September 21**, WHITE



THE MEMORY PROJECT: ORAL HISTORIES OF CHINA'S GREAT FAMINE (1959-61)

Series co-sponsors: Rubenstein Rare Book and Manuscript Library



Self-Portrait: Dying at 47 KM

directed by ZHANG Mengqi
in Chinese dialect w/ Mandarin and English subtitles

Tuesday, **October 18**, GRIFFITH

A True Believer

directed by LIU Xiaolei
in Chinese dialect w/ Mandarin and English subtitles

Thursday, **October 20**, WHITE

No Land

directed by ZHANG Ping
in Chinese w/ Mandarin and English subtitles

Tuesday, **October 25**, GRIFFITH

Investigating My Father

directed by WU Wenguang
in Chinese dialect w/ Mandarin and English subtitles

Friday, **October 28**, WHITE

The Assassin (Nie yin niang)

directed by HOU Hsiao-Hsien, Taiwan/Hong Kong/China (2015)
105 minutes; in Chinese w/ English subtitles

Wednesday, **November 2**, GRIFFITH



All events begin at 7:00pm
at Richard WHITE Lecture Hall OR
Bryan Center GRIFFITH Film Theater

Assassination (Amsal)

directed by CHOI Dong-hoon, South Korea (2015)
140 minutes; in Korean with English subtitles

Tuesday, **November 15**, GRIFFITH



For information, trailers, and directions:
ami.duke.edu/screensociety
asianpacific.duke.edu/events

Co-sponsored by
THE PROGRAM IN THE ARTS OF THE MOVING IMAGE and
THE DEPARTMENT OF ASIAN & MIDDLE EASTERN STUDIES