The Boy and the Beast (Bakemono no ko)  
directed by Mamoru HOSODA, Japan (2015)  
119 minutes; in Japanese w/ English subtitles  
Wednesday, September 21, WHITE

The Memory Project:  
Oral Histories of China’s Great Famine (1959-61)  
Series co-sponsors: Rubenstein Rare Book and Manuscript Library

Self-Portrait: Dying at 47 KM  
directed by ZHANG Mengqi  
in Chinese dialect w/ Mandarin and English subtitles  
Tuesday, October 18, GRIFFITH

A True Believer  
directed by LIU Xiaolei  
in Chinese dialect w/ Mandarin and English subtitles  
Thursday, October 20, WHITE

No Land  
directed by ZHANG Ping  
in Chinese w/ Mandarin and English subtitles  
Tuesday, October 25, GRIFFITH

Investigating My Father  
directed by WU Wenguang  
in Chinese dialect w/ Mandarin and English subtitles  
Friday, October 28, WHITE

The Assassin (Nie yin niang)  
directed by HOU Hsiao-Hsien, Taiwan/Hong Kong/China (2015)  
105 minutes; in Chinese w/ English subtitles  
Wednesday, November 2, GRIFFITH

Assassination (Amsal)  
directed by CHOI Dong-hoon, South Korea (2015)  
140 minutes; in Korean with English subtitles  
Tuesday, November 15, GRIFFITH

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