

CINEeast 2017

....East Asian Film Series

REALISM IN TAIWANESE CINEMA

Each screening will be introduced by Prof. Guo-juin Hong



Still from ICE POISON

Dust in the Wind

directed by Hsiao-hsien HOU, Taiwan (1986)

113 minutes; in Taiwanese & Mandarin w/ English subtitles

Monday, **September 11**, WHITE

Terrorizers

directed by Edward YANG, Taiwan (1986)

109 minutes; in Taiwanese & Mandarin w/ English subtitles

Monday, **October 16**, WHITE

Ice Poison

directed by Midi Z, Taiwan/Myanmar (2014)

95 minutes; in Chinese and Burmese with English subtitles

Monday, **November 13**, WHITE

Raise the Umbrellas

directed by Evans CHAN, Hong Kong (2016)

119 minutes; in Cantonese & Mandarin with English subtitles

Wednesday, **September 20**, WHITE ***2:00 P.M.***

Panel discussion to follow w/ director and scholars
Prasenjit DUARA, WU Rwei-ren, and Ho-fung HUNG!



Still from RAISE THE UMBRELLAS

I'm a Cyborg but That's OK

directed by Chan-wook PARK (2006)

105 minutes; in Korean with English subtitles

Wednesday, **November 8**, WHITE



Still from I'M A CYBORG, BUT THAT'S OK



Still from MAINLAND

Mainland

directed by Miao WANG, China/USA (2017)

90 minutes; in Mandarin & English with English subtitles

Monday, **October 23**, WHITE



Still from OYSTER FACTORY

Oyster Factory

directed by Kazuhiro SODA

145 min; in Japanese with English subtitles

Wednesday, **November 15**, WHITE

Unless otherwise noted, all events begin at **7:00pm** at Richard WHITE Lecture Hall

For information, trailers, and directions: ami.duke.edu/screensociety asianpacific.duke.edu/events

Co-sponsored by: THE PROGRAM IN THE ARTS OF THE MOVING IMAGE and THE DEPARTMENT OF ASIAN & MIDDLE EASTERN STUDIES