

SPRING....

CINEeast 2017

....East Asian Film Series

Sweet Bean (An)

directed by Naomi KAWASE, Japan (2015)
113 minutes; in Japanese w/ English subtitles
Wednesday, **February 22**, GRIFFITH



SCREENINGS AND CONVERSATIONS WITH SOUTH KOREAN INDY FILM COLLECTIVE PINKS:

Each screening will feature Q&A and conversation with the film director.

Series co-sponsors: Academy of Korean Studies, Duke Korea Forum, AMES



Miracle on Jongno Street

directed by LEE Hyuk-sang
in Korean with English subtitles
Friday, **March 24**, WHITE

Two Doors

directed by KIM Il-rhan
in Korean with English subtitles
Sunday, **March 26**, WHITE

Goodbye, My Hero

directed by HAN Young-hee
in Korean with English subtitles
Monday, **March 27**, WHITE

The Remnants

directed by KIM Il-rhan and LEE Hyuk-sang
in Korean with English subtitles
Wednesday, **March 29**, GRIFFITH

Boundary

directed by Ben WONG King-fai, Hong Kong (2015)
140 minutes; in Chinese with English subtitles

Monday, **April 3**, WHITE

Q&A to follow w/ filmmaker Ben WONG King-fai and
film and literature scholar Mary WONG Shuk-han!



All events begin at **7:00pm**
at Richard WHITE Lecture Hall OR
Bryan Center GRIFFITH Film Theater

For information, trailers, and directions:
ami.duke.edu/screensociety
asianpacific.duke.edu/events

Co-sponsored by
THE PROGRAM IN THE ARTS OF THE MOVING IMAGE and
THE DEPARTMENT OF ASIAN & MIDDLE EASTERN STUDIES