Recently, change in Japan’s Meiji era (1868-1912) is being visualized through a global lens. Seeing Meiji less as a nationally-bounded entity and more in relation to the transnational and border-crossing interactions this era enabled opens up the study of its history and historiography to new possibilities.

Friday
Keynote speaker: Anne Walthall (History, UC Irvine)
“Histories of the Meiji Restoration: Precursors to a Global Present?”

Saturday
Panel I:  Aleksandra Kobiljski (CNRS/EHESS)
Takahiro Yamamoto (Cultural Economic History, Univ. of Heidelberg)
David Ambaras (History, NCSU)
Panel II:  Hannah Shepherd (History, Harvard University)
Catherine Phipps (History, University of Memphis)
Simon Partner (History, Duke University)