# East Asian Studies Courses, Spring 2022

### Asian & Middle Eastern

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Course #	Title	Instructor	Cross-listing
AMES 107	Intro to East Asian Cultures	Eileen Chow	ICS 144
AMES 161	Japanese Cinema	William Carroll	CINE 255, LIT 213, VMS 232
AMES 439	Queer China	Carlos Rojas	CULANTH 439, GSF 439, LIT, 439, VMS 439
AMES 456S	Chinese Culture and Ideology	Kang Liu	POLSCI 456S
AMES 511	Documentary/East Asian Culture	Guo-juinHong, William Carroll	DOCST 511, ICS 513
			CULANTH539S, GSF 539S, LIT 539S, RIGHTS 539S, VMS
AMES 539S	Queer China	Carlos Rojas	539S
AMES 605	East Asian Cultural Studies	Leo Ching	CULANTH 605, ICS 605, LIT 571
AMES 695	Collaborative Research	Eileen Chow, Carlos Rojas	

# **Art History**

Course #	Title	Instructor	Cross-listing
ARTHIST432S	From the Art of the Pleasure Quarters to Tokyo Pop	GenniferWeisenfeld	VMS 432S
	Imaging a Nation: Japanese Visual Culture 1868-		
ARTHIST566S	1945	GenniferWeisenfeld	VMS 523S
ARTHIST588S	Sculpture Europe to China	Stanley Abe	VMS 588S

### Chinese

Course #	Title	Instructor	Cross-listing
CHINESE 101	First-Year Chinese I	Departmental Staff	
CHINESE 102	First-Year Chinese II	Denartmental Staff	

CHINESE 131	First-Year Chinese Bilingual Learners		
CHINESE 203	Intermediate Chinese I	Yan Liu, Ya-Chuan Chou	
CHINESE 204	Intermediate Chinese II	Chi-Ju Hsieh, Jia Yan	
CHINESE 205	Intermediate-Mid Chinese	Chi-Ju Hsieh, Jia Yan	
CHINESE 232	Intermediate Chinese for Bilingual Learners	Carolyn Lee	AMES 271T
CHINESE 306	Advanced Chinese II	Shu Ting Hsu	
CHINESE 321S	Business/Interculture in China	Shu Ting Hsu	
CHINESE 333	Advanced Chinese for Bilingual Learners	Tianshu He	
CHINESE 408S	Issues in Chinese Language & Society	Yan Liu	
CHINESE 791	Independent Study	Departmental Staff	

<b>Cultural Anthropology</b>			
Course #	Title	Instructor	Cross-listing
**CULANTH195	Comparative Approaches to Global Issues	Jessica Namakkal	HIST 103; SOCIOL 195
**CULANTH210	Global Culture	Engseng Ho	AMES 210; VMS 247
CULANTH 890S	Precarity and Affect	Anne Allison	

# **EAST ASIAN STUDIES**

Course #	Title	Instructor	Cross-listing
EAS 508	Chinese Science & Technology Policy & Innovation	Denis Simon	TBA
Education			
Course #	Title	Instructor	Cross-listing
Course II	116.0	1115114101	Cross nating

### **Economics**

Course #	<b>Title</b> Emerging Markets: Finance, Trade, Institutions andth	Instructor	Cross-listing
ECON 379	e World Economy	Giovanni Zanalda	ICS 379
History			
Course #	Title	Instructor	Cross-listing
HISTORY 162S	Gateway Seminar: Asia Global History	SuchetaMazumdar	
HISTORY 198	Intro to Asian American History	Calvin Cheung-Miaw	AADS 198, HISTORY 198
**HISTORY 201	Globalization And History	Giovanni Zanalda	PUBPOL 236
**HISTORY 216S	Between Moscow, Beijing, Delhi	Mustafa Tuna	
HISTORY 227	Emergence of Modern Japan	Linda Ehrlich	AMES 169
**HISTORY 548S	Global History of Medicine	Nicole Barnes	GSF 584; GLHLTH 548
HISTORY 790	Global Connections	Prasenjit Duara	
Japanese			
Course #	Title	Instructor	Cross-listing
JPN 102	Elementary Japanese	NaokoKurokawa	
JPN 204	Intermediate Japanese	Azusa Saito	
JPN 306	Advanced Japanese	Azusa Saito	
JPN 407S	Issues in Japanese Lang/Soc I	YunchuanChen	AMES 390S
JPN 791	Independent Study	Departmental Staff	
Korean			
Course #	Title	Instructor	Cross-listing
KOREAN 102	Elementary Korean	Barohny Eun	

KOREAN 204 KOREAN 306S KOREAN 408S KOREAN 791	Intermediate Korean Advanced Korean Issues in Korean Lang/Soc II Independent Study	EunyoungKim EunyoungKim Hae-Young Kim Departmental Staff	
Linguistics Course # **LINGUIST 202	Title Languages of the World	<b>Instructor</b> DominikaBaran	Cross-listing
**LINGUIST 471S	Language and Politics	Gareth Price	SOCIOL 471S; SES 484S
LITERATURE Course #  **LIT 302S  **LIT 380 LIT 490S/690S	Title  Hashtags, Memes, Digital Tribes  Marxism and Society  Special Topics: China as World Picture	Instructor NegarMottahedeh Michael Hardt Rey Chow	Cross-listing ISS 302S; GSF320S; VMS 349S; AME CULANTH 203, EDUC 239, POLSCI 371, SOCIOL 339 AMES 490S/690S, ICS 490S, VMS 490S
Music Course # **MUSIC 190S MUSIC 210 **MUSIC 290S	Title Special Topics: Sound, Music and Death Chinese Music Ensemble Ethnomusicology: Sound, Music and Gender	Instructor Yun Wang Jennifer Chang, Hsiao-Mei Ku Yun Wang	Cross-listing CULANTH 190S AMES 145 GSF 290S, CULANTH 290S

Philosophy

Course # Title Instructor Cross-listing

Political Science Course # POLSCI 590-2	Title Intermediate Topics: The Ladder of Success in Chinese Politics	Instructor Melanie Manion	Cross-listing
Public Policy Course #  **PUBPOL790-04	<b>Title</b> Special Topics in International Development Policy: Global Chains	Instructor Gary Gereffi, Lukas Brun	Cross-listing
Religion Course #  **RELIGION 120 RELIGION 780  **RELIGION 818	Title  Buddhism  American Foreign Missions and Chinese Christianity  Pioneers in Western Christianity	Instructor YasmineSingh Xi Lian Xi Lian	Cross-listing AMES 114 WXTIAN 813 WXTIAN 818
Slavic & Eurasian Studies Course #  **SES 373S	Title  Between Moscow, Beijing and Delhi: Narratives of Europe and Asia	Instructor  Mustafa O Tuna	Cross-listing ICS 373S; HISTORY 216S
SOCIOLOGY Course #	Title	Instructor	Cross-listing

**SOCIOL 344	<u>Technology and Organizational Environments</u>	Bai Gao
**SOCIOL 345	National, Regional, & Global Economy	Mary Hovsepian

# **THEATER STUDIES**

Course #	Title	Instructor	Cross-listing
THEATRST233	Dance/Dance Theater of Asia	PurnimahShah	AMES 246, DANCE 356, ICS 243, RELIGION 241